© Hoz
371.3331
059DE/S

Elementary School
RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation

ONTARIO

OCTOBER – APRIL

1957 – 1958

ONTARIO SCHOOL BROADCASTS

NETWORK

Beginning October 1st, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

11.00 - 11.30 a.m. E. S. T.

*CFJR	Brockville
CFCO	Chatham
*CKSF	Cornwall
*CFOB	Fort Frances
CJRL	Kenora
*CKWS	Kingston
*CJKL	Kirkland Lake
CFPL-FM	London
CBM	Montreal
*CFCH	North Bay
CBO	Ottawa
*CFOS	Owen Sound
*CHOV	Pembroke
*CHEX	Peterborough
CFPA	Port Arthur
CJQC	Quebec
CKRN	Rouyn
*CHOK	Sarnia
*CHLO	St. Thomas
*CJIC	Sault Ste. Marie
*CKTS	Sherbrooke
*CKSO	Sudbury
*CKGB	Timmins
CBL	Toronto
CKVD	Val d'Or
CBE	Windsor

Also CBL and CBM repeater stations

*For time of broadcasts consult your local station.

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF ELEMENTARY SCHOOL BROADCASTS

Title of Series	Dates	Page
PRIMARY DIVISION (Grades 1-3)		
Narrated Stories, 1-3	Sept. 30 to Nov. 4	5
We Visit the Zoo, 1-3	Oct. 1 to Nov. 5	5
Community Helpers, 1-3	Oct. 2 to Oct. 30	6
Dramatized Stories, 2-3	Nov. 18 to Dec. 16	7
Primary School Music, 1-3	Jan. 6 to Feb. 3	7
Adventures In Speech, 1-3	Jan. 6 to Mar. 10	8
Let's Join In, 1-3	Jan. 9 to Feb. 27	16
Child Life in Other Lands, 3	Feb. 4 to Mar. 4	16
Stories and Rhymes, 2-3	Mar. 6 to Apr. 3	17
NIOR DIVISION (Grades 4-6)		
Current Events, 6	Oct. 3 to Apr. 3	18
Voices of the Wild, 4-6	Oct. 4 to Nov. 8	18
Social Studies	Nov. 6, Dec. 18, Jan. 8 Feb. 19, Apr. 2	19
More Voices of the Wild, 4-6	Nov. 13 to Dec. 11	20
I Was There, 5-6	Nov. 15 to Dec. 13	24
Stories From World History, 4-6	Nov. 21 to Dec. 19	20
Christmas Carol Programme	December 20	20
Return of Nana-Bijou, 4-6	Jan. 10 to Feb. 7	21
Junior School Music, 4-6	Feb. 10 to Mar. 10	21
Ontario Sings, 5-6	Mar. 17 to Mar. 31	21
Civics, 6	Mar. 17 to Mar. 31	21
Life In Canada Today, 5-6	May 2 to May 30	22
Commonwealth Roundup, 5-6	May 2 to May 30	22
INTERMEDIATE DIVISION (Grades 7-10)		
Our Canadian Bookshelf, 7-8	Oct. 30 to Nov. 4	24
Science, 7-8	Oct. 2 to Dec. 11	24
Current Events, 7-8	Oct. 3 to Apr. 3	18
British History, 7-8	Oct. 3 to Nov. 14	24
What's In the News, 7-8	Oct. 4 to Feb. 7	25
I Was There, 7-8	Nov. 15 to Dec. 13	25
Australian Exchange, 7-8	Nov. 18 to Dec. 16	26
Christmas Carol Programme	December 20	20
Music For Young Folk, 7-8	Jan. 15 to Mar. 26	27
Ontario Sings, 7-8	Mar. 17 to Mar. 31	21
Civics, 7-8	Mar. 17 to Mar. 31	21
Music In the Making, 7-8	Mar. 21 to Apr. 25	27
Life In Canada Today, 7-8	May 2 to May 30	22
Commonwealth Roundup, 7-8	May 2 to May 30	22

TO THE TEACHER:

The school broadcasts outlined in this manual have been prepared by authorities in the various subject areas in consultation with classroom teachers. Every effort has been made to make the broadcasts valuable contributions to your teaching programme. Their effectiveness in the learning situation depends on the use which you as classroom teachers make of them.

BEFORE THE BROADCAST:

1. Study the outlines in this manual closely. Choose only the series which you feel can contribute most to the grades and age levels of your class.
2. Place the radio where you get the best reception with the minimum amount of volume. Tune in the station before broadcast time, then reduce the volume until the programme starts.
3. Create a good classroom atmosphere for effective listening.
4. Some broadcasts require substantial preparation. Others require only careful listening. Prepare your class accordingly.

AFTER THE BROADCAST:

1. Develop a worthwhile and varied method of clinching and correlating the lesson material presented.
2. Suggested activities may include: story telling; group discussion; diaries; related reading; related art work; committee assignments; map work.
3. Discuss the broadcast as a radio presentation. Train your students to listen critically and with discrimination.
4. Films bearing a code number may be secured from the Visual Education Branch, 244 College Street, Toronto.
5. Filmstrips may be purchased from any of the dealers listed in the Visual Education catalogue. Do **NOT** apply to the Visual Education Branch for filmstrips.

NATIONAL SCHOOL BROADCASTS

Fridays, 11.00 to 11.30 a.m.

At various places throughout this radio manual, brief outlines of several National School Broadcasts are given. All of these programmes are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School and Parent-Teacher Associations, the Canadian Trustees' Association and the Canadian Broadcasting Corporation. The purpose of these broadcasts is to strengthen the sense of Canadian citizenship among our boys and girls at school.

The first sixteen programmes of the 1957-58 series will again consist of a seven-minute news review and a twenty-three minute dramatization. The news review is not designed for listening by junior elementary grades.

The broadcasts are fully detailed in the **school edition** of "Young Canada Listens". Teachers may secure copies of the booklet from their Provincial School Inspector, or by writing to the School Broadcast Department, Canadian Broadcasting Corporation, 354 Jarvis Street, Toronto, Ontario. Parents and other adults interested in school broadcasts may obtain schedules and other details by applying to the same address for copies of the **home edition** of "Young Canada Listens".

PRIMARY DIVISION

NARRATED STORIES

Primary Division (Grades 1-3)

Mondays, 11.00 to 11.15 a.m.

This series of narrated stories has been chosen on the advice of school librarians. These programmes have been planned to assist the teacher by building a background in literature of stories every child should know. Their use should stimulate the imagination, and develop the vocabulary of primary pupils.

No. 1.	September 30	KING MIDAS AND THE GOLDEN TOUCH (A Greek Myth)
No. 2.	October 7	THE FISHERMAN AND HIS WIFE (From Grimm's Fairy Tales)
No. 3.	October 21	RAPUNZEL (From Grimm's Fairy Tales)
No. 4.	October 28	TOM THUMB (From Grimm's Fairy Tales)
No. 5.	November 4	THE NEEDLE, THE SPINDLE, AND THE SHUTTLE (From Grimm's Fairy Tales)

Related Aids:

FILMS: E-48 Story of King Midas

FILMSTRIPS: Rapunzel J. H.
Spindle, Shuttle and Needle J. H.

WE VISIT THE ZOO

Primary Division (Grades 1-3)

Tuesdays, 11.15 to 11.30 a.m.

The aim of this series is to supplement and enliven the pupils' work in social studies, natural science, and literature. Through imaginary visits to the zoo, Dick and Jane will enjoy their experience in meeting a friendly keeper, who will present interesting facts about thse animals.

No. 1.	October 1	BUFFALO
No. 2.	October 8	ANTELOPE
No. 3.	October 15	GORILLA
No. 4.	October 22	PEACOCK
No. 5.	October 29	CHEETA
No. 6.	November 5	HYENA

Related Aids:

FILMS: SN-83 Buffalo Lore

FILMSTRIPS: Larger Land Mammals of Canada N. F.B.

NON-PROJECTED AIDS:

Viewmaster Reels: 901 Wild Animals of Africa
910-913 Wild Animals in Captivity.

Picture Sets: Animal Babies
Homes and Habits of Wild Animals
Book Society of Canada, Ltd.,
Agincourt, Ontario.

Canadian Animals
Audubon Society of Canada,
181 Jarvis Street, Toronto.

RECORDINGS:

The Train To the Zoo — 1001 Children's Record Guild.

COMMUNITY HELPERS

Primary Division (Grades 1-3)

Wednesdays, 11.00 to 11.15 a.m.

The stories of men who help us in the Community will be told through dramatizations. We shall meet these helpers and learn something about the details of their work.

No. 1.	October 2	THE POSTMAN
No. 2.	October 9	THE BUS DRIVER
No. 3.	October 16	THE DENTIST
No. 4.	October 23	THE SUPERMARKET TEAM
No. 5.	October 30	THE FIREMAN

Related Aids:

FILMS:

SS-100	The Postman
SS-25	The Bus Driver
SS-60	The Food Store
SS-258	David Goes to Market
SS-59	The Fireman
SS-369	Helpers Who Come to Our House

FILMSTRIPS:

Bus Driver	Y. A. F.
We Visit the Dentist	Y. A. F.
Fireman	J. H.
Grocer	J. H.

NON-PROJECTED AIDS:

Viewmaster Reel: 710 Fire Fighters in Action
Book: A Big Book of Fire Engines
American News Co., 20 Bermondsey Rd., Toronto.

RECORDINGS:

The Men Who Come to Our House	Y. P. R. 737
The Little Fireman	Y. P. R. 615

DRAMATIZED STORIES

Primary Division (Grades 2-3)

Mondays, 11.00 to 11.15 a.m.

Writers expert in the field of children's literature have combined their talents with the direct appeal of the conventional fairy story to produce this series of dramatized stories. They may be used to increase the vocabulary, stir imagination, and motivate interest in supplementary reading.

No. 1.	November 18	BR'ER RABBIT AND THE TAR BABY
No. 2.	November 25	THE PIED PIPER OF HAMELIN
No. 3.	December 2	JACK AND THE BEANSTALK
No. 4.	December 9	MOTHER HULDA
No. 5.	December 16	THE THREE GOLDEN APPLES

Related Aids:

FILMSTRIPS:

Br'er Rabbit and the Tar Baby	C. F.
Jack and the Beanstalk	G. B. I.

NON-PROJECTED AIDS:

Viewmaster Reels: FT 11 Pied Piper of Hamelin
FT 3 Jack and the Beanstalk

RECORDINGS:

Pied Piper of Hamelin: RCA Victor 4370
Columbia L. P. 8007

Peter Rabbit — Columbia K3

MUSIC

The groups of Music Broadcasts will be under the direction of Dr. G. Roy Fenwick, Provincial Director of Music. Dr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of all Music Broadcasts will be distributed through the Department of Education, in December, 1957.

PRIMARY SCHOOL MUSIC

Primary Division (Grades 1-3)

Mondays, 11.15 to 11.30 a.m.

This series of five broadcasts, commencing January 6, 1958, has been especially prepared for the little folk in Grades 1 to 3 inclusive. Each programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

ADVENTURES IN SPEECH

Primary Division (Grades 1-3)

Mondays, 11.00 to 11.15 a.m.

At the beginning of this new series of "Adventures in Speech" we look forward to greeting those of you who have shared other series with us, and to meeting those who will be listening for the first time. For all of us, it is a time to consider the need for such a series, our obligation to meet that need, and the part that radio broadcasts can play in helping us to fulfill that obligation.

We all recognize, that the standard of speech among our young people is badly in need of attention. In this field, the first responsibility is with the primary teacher. One of her chief tasks is to train the children to speak freely and distinctly, and to awaken in them a response to the musical qualities of words and the imaginative content of language.

This series is designed to help the teacher in these tasks. The method will be to work with simple rhymes and jingles which have been carefully selected for their speech training values, and to listen to and memorize some delightful children's poems.

If you have kept the booklets from year to year it is suggested that you supplement each series with material from other years. A collection of speech training books is also valuable.

Each exercise will be preceded by a preliminary demonstration, illustration and practice of the correct production of the sound or sounds which are its essential part. It is by means of this preliminary practice that a good speech habit is formed, and later developed and applied through the repetition of the rhyme. Therefore, it is of the greatest importance that the children listen attentively and repeat carefully the exercises which are directed over the air.

The success of these broadcasts depends very heavily on the co-operation of the teacher. The programme itself is only the beginning; daily practice of the exercise is absolutely essential if the broadcasts are to have any lasting effect on the children's speech habits. Each broadcast will contain more material than would ordinarily be included in a class lesson. This is done intentionally. We are directing this series to a wide range of ages and we want each teacher to have sufficient material to interest her own pupils, whatever their primary grade. Your own experience is the only safe guide to the selection of the right material for your class.

A good many rhymes and jingles are included and we should like to remind you that these are not a substitute for poetry. They prepare the way for poetry by bearing the brunt of practice and ensuring that beautiful things, when they are attempted, will be clearly and beautifully said. The poetry-speaking time on each broadcast "should be a time to lift young spirits and give them something to grow on, for poetry lovers do grow in grace and in reverence for life."

Please note the list of books from which selections have been chosen. Grateful acknowledgment is made to the authors and publishers who have granted permission for the inclusion of selections from their publications.

One final word: at the beginning of this speech series, it is well for all of us to examine our own speech standards and to remind ourselves that children reproduce the sounds and words they hear. We should aim to present through our own speech a quality of voice, and a standard of speech to which the pupils may aspire.

Suggested Preparation for Each Broadcast:

(a) A well-ventilated classroom.

(b) Radio carefully tuned before broadcast time.

(c) Children seated comfortably at their own desks.

IT IS MOST UNWISE TO COMBINE CLASSES OR TO LISTEN IN AN AUDITORIUM.

(d) See that the children have used their handkerchiefs. This is essential for good breathing.

NOTE: It will be helpful if teachers will spend a few minutes before each broadcast explaining the unfamiliar words which may appear in the verses and poems. There will not be time in the broadcast period for Miss McCance to do this.

During the Broadcast:

Your enthusiastic interest will be reflected in the response of the boys and girls. From time to time, your active assistance will be requested.

Suggestions for Follow-up After the Broadcast:

(a) Careful practice of exercises. Never accept careless speech and avoid tendency towards 'sing-songy' repetitions.

(b) Reading of the poems.

(c) Illustrations of the rhymes or poems.

No. 1. January 6, 1958. STEADY, NEDDY, STEADY

DONKEY DRIVING

Steady, Neddy, steady,
Ready to be fed!
Steady, Neddy, steady,
Ready for your bed.

—Mona Swann

HOPPING GAME

"Hoppity, hoppity, hop,
As high as you are able."
"How high is that?"
"Just half as high as the table!"

—Mona Swann

When I wake in the night, the bed-room clock
Says "Tick-a-tick, tick-a-tock, tick-a-tick-tock."
But the grandfather clock very solemn and slow,
Says, "TICK-TOCK" in the hall below.

—Charles Warrell

UNDERNEATH THE CLOTHES

I'm sure that no one ever knows
The fun I have beneath the clothes,
I snuggle down inside the bed,
And cover all my face and head.

Perhaps it's a coal mine, perhaps a cave,
And sometimes, when I'm very brave,
It's Daniel's den with three or four
Or even six real lions that roar.

It's most exciting how it goes,
The road that leads beneath the clothes;
You never can tell how it ends,
Because, you see, it all depends.

—Madeline Nightengale

No. 2. January 13, 1958.

WASHING DAY

Hand in hand, they dance in a row,
Hither and thither to and fro.
Flip, flap, flop, and away they go—
Fluttering creatures as white as snow.

I rub and I rub
At the tub, tub, tub,
The clothes in the suds to scrub,
scrub, scrub,
But when they are clean,
And white to be seen,
I'll dress like a lady, and dance
on the green.

—Clive Sansom

THE WIND

I saw you toss the kites on high
And blow the birds about the sky;
And all around I heard you pass,
Like ladies' skirts across the grass—
O Wind, a-blowing all day long,
O wind that sings so loud a song!

I saw the different things you did,
But always you yourself you hid.
I felt you push, I heard you call,
I could not see yourself at all—
O Wind, a-blowing all day long,
O wind that sings so loud a song!

O you that are so strong and cold,
O blower, are you young or old?
Are you a beast of field and tree,
Or just a stronger child than me?
O Wind, a-blowing all day long,
O wind that sings so loud a song!

—R. L. Stevenson

No. 3. January 20, 1958.

DO KITTENS WEAR MITTENS?

"Where are you going
My little kittens?"
"We are going to town
To get us some mittens."

"What! mittens for kittens!
Do kittens wear mittens?
Whoever saw kittens with mittens?"

—Traditional

On the mat
It sat.
What a cat!
How fat!

—Chas. Warrell

DANDELION CLOCKS

Wh . . . Wh . . . Wh . . . Wh
One o'clock, two o'clock, three o'clock,
four . . .
I found a fairy clock close to my door.

Wh . . . Wh . . . Wh . . . Wh
Five o'clock, six o'clock, seven o'clock,
eight . . .
I blew and I blew, and I found it was late.

Wh . . . Wh . . . Wh . . . Wh
I blew and I blew till I counted to
ten . . .
And now I'm beginning all over again!
Wh . . . Wh . . . Wh . . . Wh!

—Clive Sansom

SNOW

The fenceposts wear marshmallow hats
On a snowy day;
Bushes in their night gowns
Are kneeling down to pray—
And all the trees have silver skirts
And want to dance away.

—Dorothy Aldis

No. 4. January 27, 1958.

LITTLE LILY LEE

I like Lily,
Little Lily Lee.
I like Lily,
Lily likes me.
Lily likes lollipops,
Lemonade and lime drops;
But I like Lily,
Little Lily Lee.

—Isabel Best

Zinty, Tinty Tuppenny bun,
The cook went out to have some fun.
He had some fun — he beat the drum
Zinty, Tinty, tuppenny bun!

Poor, poor Jim,
I'm vexed for him!
He mumbles badly when he speaks;
Does not use his chin or cheeks!
His lips are stiff, his tongue is, too;
His teacher knows not what to do!
His mouth, I'm sure, is right in size
But it he fails to exercise!
Poor, poor Jim
I'm vexed for him!

—Anne H. McAllister

THE FERRY-MAN

"Ferry me across the water,
Do, boatman, do."
"If you've a penny in your purse
I'll ferry you."

"I have a penny in my purse,
And my eyes are blue;
So ferry me across the water,
Do, boatman, do."

"Step into my ferry-boat,
Be they black or blue,
And for the penny in your purse
I'll ferry you."

—Christina Rossetti

No. 5. February 3, 1958.

PUFF! PUFF! PUFF!

Jeremiah, blow the fire,
Puff, puff, puff!
First you blow it gently,
Then you blow it rough.
WH! WH!

—Clive Sansom

Peter's picking pebbles
Pretty polished pebbles
Peter's picking pebbles
In the pool.

—Isabel Best

JONATHAN BING

Poor old Jonathan Bing
Went out in his carriage to visit the King.
But everyone pointed and said, "Look at that!
Jonathan Bing has forgotten his hat!"
(He'd forgotten his hat!)

Poor old Jonathan Bing
Went home and put on a new hat for the king,
But up by the palace a soldier said "Hi!
You can't see the King; you've forgotten your tie!"
(He'd forgotten his tie!)

Poor old Jonathan Bing
He put on a beautiful tie for the King,
But when he arrived an Archbishop said, "Ho!
You can't come to court in pyjamas, you know!"

Poor old Jonathan Bing
Went home and addressed a short note to the King;
"If you please will excuse me, I won't come to tea,
For home's the best place for all people like me!"

—Beatrice Curtis Brown

Wee Willie Winkie
Wanders round about
When evening winds play whisper-woo
While twinkling stars come out;
And, everywhere he comes across
A wakeful one in bed,
Why, Willie weaves a Winkie-Spell,
And off goes Sleepyhead.
At last, when everyone's asleep,
Away Wee Willie goes;
But WHERE he goes, well, no one
Only Willie Winkie knows.

—Rodney Bennett

No. 6. February 10, 1958.

ROSES ARE RED

Roses are red,
Violets are blue;
If you will have me,
I will have you.

If I were an apple and grew on a tree,
I think I'd drop down on a nice boy like me;
I wouldn't stay there, giving nobody joy;
I'd fall down at once and say, "Eat me, my boy."

—Anne McAllister

There's a ringing and a singing
In the sound the wind is bringing.

KINDNESS TO ANIMALS

Riddle cum diddle cum dido,
My little dog's name is Fido;
  I bought him a wagon
  And hitched up a dragon,
And off we both went for a ride, oh!

Riddle cum diddle cum doodle,
My little cat's name is Toodle;
  I curled up her hair,
  But she only said, "There!
You have made me look just like a
    poodle!"

Riddle cum diddle cum dinky,
My little pig's name is Winkie;
  I keep him quite clean
  With the Washing machine
And I rinse him all off in the sinkie.

—Laura Richards

No. 7. February 17, 1958.

BUSY BROWN BEES

Busy brown bees
Buzzing in the heather,
Brown bumble bees,
Humming all together.
    Buzz-z-z-z-z-z
    Buzz-z-z-z-z-z

"How tall am I, Granny?
 Please will you measure?"
"What, measure my treasure?
 With pleasure! with pleasure!"

—Mona Swann

A RIDDLE

I come more softly than a bird,
And lovely as a flower:
I sometimes last from year to year
And sometimes but an hour.

I stop the swiftest railroad train,
Or break the stoutest tree;
And yet I am afraid of fire
And children play with me.
    What am I?

THE LAMB

Little lamb, who made thee?
Dost thou know who made thee?
Gave thee life and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight
Softest clothing, woolly, bright;
Gave thee such a tender voice
Making all the vales rejoice?
    Little Lamb, who made thee?
    Dost thou know who made thee?

Little Lamb, I'll tell thee;
Little Lamb, I'll tell thee;
He is called by thy name,
For He calls Himself a Lamb.
He is meek and He is mild,
He became a little child.
I a child, and thou a lamb,
We are called by His Name;
    Little Lamb, God bless thee!
    Little Lamb, God bless thee!

—William Blake

AFTERWARDS

When the "Our Father" I have said,
And Mother tucks me into bed,
And kisses me, and calls "Good Night!
God bless you!" and turns out the light.

Why, then I lie awake and say
Another prayer a different way.
I talk to God, and angels keep
Their wings around me till I sleep.

I talk to God, and tell Him things
All in between the angel's wings,
And God leans down, and says "I Know!
I understand! I love you so!"

—Mary Dixon Thayer

No. 8. February 24, 1958.

HUSH, HUSH!

Hush! Hush!
What a lovely thrush!

—Mona Swann

Moppetty Moppit
And Poppety-Pop
Went on their way
With a skip and a hop—
One with a skip,
One with a hop,
Moppetty Moppit
And Poppety-Pop!

—W. Kingdom Ward

THERE ONCE WAS A PUFFIN

Oh, there once was a Puffin
Just the shape of a muffin
And he lived on an island
In the
bright
blue
sea!

He ate little fishes
That were most delicious,
And he had them for supper
And he
had
them
for tea.

But this poor little Puffin,
He couldn't play nothin'
For he hadn't anybody
To
play
with
at all.

So he sat on his island,
And he cried for awhile, and
He felt very lonely,
And he
felt
very
small.

Then along came the fishes,
And they said, "If you wishes,
You can have us for playmates,
Instead
of
for
tea!

So they now play together,
In all sorts of weather,
And the Puffin eats pancakes
Like you
and
like
me.

—Florence Page Jaques

No. 9. March 3, 1958.

CHATTER, CHATTER!

Chatter, chatter
What a clatter!
Clap your hands
It doesn't matter!

—Mona Swann

CATKIN

I have a little pussy
And her coat is silver grey;
She lives in a great wide meadow
And she never runs away.
She always is a pussy,
She'll never be a cat
Because — she's a pussy willow!
Now what do you think of that?

—Unknown

ROLLING DRUMS

Hear the drums roll far away;
R . . . r . . . r;
That is what they seem to say:
R . . . r . . . r

Now they're coming nearer, nearer,
Every moment louder, clearer:
R . . . r . . . r
R . . . r . . . r

Now they've gone and passed us by:
R . . . r . . . r
Far away their rollings die.
R . . . . . .

—Rodney Bennett

REVIEW

A train is a dragon that roars through the dark
He wriggles his tail as he sends up a spark
He pierces the night with his one yellow eye,
And all the earth trembles when he rushes by.

—Rowena B. Bennett

THE FLOWER-SELLER

The flower-seller's fat, and she wears a big shawl;
She sits on the curb with her basket and all;
The wares that she sells us are not very dear
And are always the loveliest things of the year.

Daffodils in April,
Purple flags in May,
Sweet peas like butterflies
Upon a summer day,
Brown leaves in autumn,
Green leaves in spring,
And berries in the winter
When the carol-singers sing.

The flower-seller sits with her hands in her lap,
When she's not crying Roses, she's taking a nap;
Her bonnet is queer, and she calls you My dear,
And sells you the loveliest things of the year.

—Eleanor Farjeon

THE GOLDFISH

My darling little goldfish
Hasn't any toes;
He swims around without a sound
And bumps his hungry nose.

He can't get out to play with me,
Nor I get in to him,
Although I say: "Come out and play",
And he — "Come in and swim".

—Dorothy Aldis

BIBLIOGRAPHY

TRIPPINGLY ON THE TONGUE—Mona Swann (Macmillan & Co. Ltd.)

TRAIN YOUR SPEECH—Charles Warrell (House of Grant Ltd., Glasgow)

STEPS IN SPEECH TRAINING—Anne H. McAllister (University of London Press Ltd.)

SPEECH RHYMES—Introductory, Books I and II – Clive Sansom (Macmillan Co. of Canada Ltd.)

SPEECH TRAINING IN THE PRIMARY SCHOOL—Isabel Best (Macmillan Co. Ltd.)
Sea Shore Shells, Through the Blue Door, Meadow, Grove and Stream

ADVENTURES IN WORDS—Rodney Bennett. (Clarke, Irwin & Co. Ltd.)
Jack Be Nimble, Jingle Bells, Listen to Me

VERSES FOR ALL, Book I. Compiled by F. Cope and G. O. Rose (George G. Harrap & Co. Ltd.)

POEMS FOR BOYS AND GIRLS—Book I. Edited by Grace Morgan (Copp Clark Co. Ltd.)

LET'S JOIN IN

Primary Division (Grades 1-3)

Thursdays, 11.00 to 11.15 a.m.

This series of eight broadcasts was prepared by the BBC for use in primary grades. Teachers using these programmes should prepare their pupils for active participation in the action suggested in the broadcasts.

No. 1.	January 9	THE MOST BEAUTIFUL MOUSE IN THE WORLD
No. 2.	January 16	THE HILLMAN AND THE HOUSEWIFE
No. 3.	January 23	BEPPO'S ADVENTURE
No. 4.	January 30	THE CAT WHO ARRANGED THINGS
No. 5.	February 6	THE WHITE PET
No. 6.	February 13	BEAR PRINCESS
No. 7.	February 20	FINN'S WIFE AND THE GIANT
No. 8.	February 27	THE CHINESE BUBBLEMEN

CHILD LIFE IN OTHER LANDS

Primary Division (Grade 3)

Tuesdays, 11.15 to 11.30 a.m.

Through the medium of imaginary visits to foreign lands, this series is planned to give the young student an enlarged world view, and to promote an understanding of child and family life in countries where these aspects of civilization are different from his own.

No. 1.	February 4	LAPLANDERS OF THE NORTHERN BALTICS
No. 2.	February 11	SOUTHERN ITALY
No. 3.	February 18	CEYLON
No. 4.	February 25	AMAZON
No. 5.	March 4	TAHITI ISLANDER

Related Aids:

FILMS:

SS-315	Laplanders
E-60	People of the Reindeer
SS-272	Italy
SS-23	Brazil

NON-PROJECTED AIDS:

Picture Sets: National Geographic Society, Washington 6, D. C.

STORIES AND RHYMES

Primary Division (Grades 2-3)

Thursdays, 11.00 to 11.15 a.m.

This programme of five broadcasts was planned by the BBC for classroom listening in Grades 2 and 3. The series should provide enjoyable storytelling with additional values in listening training, word study, and oral English.

No. 1.	March 6	JOHN AND THE MAGIC PIPE
No. 2.	March 13	BROTHER AND SISTER
No. 3.	March 20	PRINCE RING AND THE WONDERFUL DOG
No. 4.	March 27	MARWE AND THE MAGIC POOL
No. 5.	April 3	THE SORCERER

KINDERGARTEN OF THE AIR

This programme is designed to meet the needs of pre-school children, but has also proved quite useful in organized kindergarten groups and junior grades of elementary schools. It is planned with the advice of kindergarten experts, and representatives of the Canadian Home and School and Parent-Teacher Federation, the Federation of Women's Institutes and the Junior League. It will be heard daily Mondays to Fridays at 10.15 a.m. from September 3 through to May 30.

JUNIOR DIVISION

CURRENT EVENTS

Junior and Intermediate Divisions (Grades 6-8)

Thursdays, October 3 to April 3, 11.15 to 11.30 a.m.

The Current Events broadcasts, prepared by Vick Dobson, are presented to aid teachers in their current events lessons. Four or five new topics are treated in each broadcast. Frequently interviews or recorded actuality descriptions of news events as they happen are used during the broadcasts. In addition to helping to interest students in the news and giving them background information, these programmes should assist them to develop the capacity to select, evaluate and analyse the news.

Teachers wishing to secure maximum benefits from the broadcasts are advised to encourage their students to prepare the news scrapbooks as suggested during the programmes. It will be helpful, also, if each member of the class has an atlas or geography text on his desk throughout the current events period. Labelled cardboard markers inserted at each of the principal maps will facilitate their use. Also, one or more of the periodicals listed below will prove valuable to teachers of current events.

Related Aids: (for teacher use)

NON-PROJECTED:

"World Review for Canadian Schools", United Nations Association of Canada, 237 Queen St., Ottawa.

"World Affairs", World Affairs Press Ltd., 705 Yonge St., Toronto.

"Current Affairs for the Canadian Forces", Department of National Defence. For subscription write to: Supervisor of Government Publications, Queen's Printer, Ottawa.

VOICES OF THE WILD

Junior Division (Grades 4-6)

Fridays, 11.07 to 11.30 a.m.

This National School Broadcast series returns with a new group of animals and birds of Canada. Once again our three friends, Bobby, Betty, and Uncle Jack will make excursions into the country where they will meet many animals and imitate the calls of various birds.

Picture Postcards—A set of six cards with coloured pictures of the birds and animals is available from the Queen's Printer, Ottawa. (See card insert in Young Canada Listens)

No. 1.	October 4	WHITE TERROR (Polar Bear)
No. 2.	October 11	OLD IRONSIDES (Snapping Turtle)
No. 3.	October 18	BLACK WINGED RASCAL (Crow)
No. 4.	October 25	PRAIRIE DIGGER (Pocket Gopher)
No. 5.	November 1	NIMBLE FEET (Mountain Goat)
No. 6.	November 8	KING OF THE CRAGS (Bald Eagle)

Related Aids:

FILMS:

SN-73 Snapping Turtle
SN-88 Mammals of the Rocky Mountains

FILMSTRIPS:

Pocket Gopher — N. F. B.

NON-PROJECTED AIDS:

Picture Sets: Animals and Birds

Audubon Society of Canada,
177 Jarvis St., Toronto.
Book Society of Canada,
Agincourt, Ontario.

Chart: Birds of Western Canada

Winnipeg Free Press,
Winnipeg, Manitoba.

RECORDINGS:

Sounds of Nature, Vol. I.
Ontario Field Naturalists.

SOCIAL STUDIES

Junior Division (Grade 6)

Wednesdays, 11.00 to 11.30 a.m.

This series deals with some of the stirring events of early Canada, with the programmes spaced at intervals of about one month. A two-minute music break is again being used half way through the broadcast. A former programme, Pilgrim Fathers, is being repeated by request.

No. 1.	November 6	CHAMPLAIN AT QUEBEC
No. 2.	December 18	PILGRIM FATHERS
No. 3.	January 8	HEROES OF THE LONG SAULT
No. 4.	February 19	COUNT FRONTENAC
No. 5.	April 2	INTENDANT JEAN TALON

Related Aids:

FILMSTRIPS:

Life in the Plymouth Colony — E. B.
Story of New France — N. F. B.

NON-PROJECTED AIDS:

Portfolio of Pictures
Discoverers and Explorers in Canada
Imperial Oil Ltd.,
St. Clair Ave. W., Toronto.

RECORDINGS:

Landing of the Pilgrims — Enrichment Records L 102

MORE VOICES OF THE WILD

Junior Division (Grades 4-6)

Wednesdays, 11.00 to 11.15 a.m.

Many teachers have requested additional programmes on "Voices of the Wild". Some earlier broadcasts have been revised especially for this purpose. The five broadcasts in this series were selected for their interest and teaching value.

No. 1.	November 13	A NIGHT IN THE WOODS
No. 2.	November 20	HE LIVES WITH FEAR (Chipmunk)
No. 3.	November 27	MAGNIFICENT MONSTER (Moose)
No. 4.	December 4	TWILIGHT FLIER (Bat)
No. 5.	December 11	MEET MR. CROAKER (Frog)

Related Aids:

FILMS: SN-31 The Frog

FILMSTRIPS:

Larger Land Mammals of Canada	N. F. B.
North American Moose	N. F. B.
Little Brown Bat	N. F. B.
The Frog	N. F. B.

NON-PROJECTED AIDS:

Booklet and Pictures: The Canadian Mammals
Audubon Society of Canada,
177 Jarvis Street, Toronto 2.

RECORDINGS: Sounds of Nature, Vol. I. — Federation of Ontario Naturalists.

STORIES FROM WORLD HISTORY

Junior Division (Grade 5)

Thursdays, 11.00 to 11.15 a.m.

This series of British Broadcasting Corporation school broadcasts will dramatize selected stories from world history. The broadcasts should prove useful for pupils in junior grades.

No. 1.	November 21	ROMULUS AND REMUS
No. 2.	November 28	HOW HORATIUS KEPT THE BRIDGE
No. 3.	December 5	CAMILLUS AND THE SCHOOL MASTER
No. 4.	December 12	HOW THE GEESE SAVED ROME
No. 5.	December 19	THE IDES OF MARCH

CHRISTMAS CAROL PROGRAMME

December 20, 1957 — 11.00 to 11.30 a.m.

This year's special broadcast of Christmas Carols will be contributed by school choirs from New Brunswick. Listeners will be asked to join in with the radio choir on some of the better known carols.

RETURN OF NANNA-BIJOU

Junior Division (Grades 4-6)

Fridays, 11.07 to 11.30 a.m.

Five National School Broadcasts will stress the importance of the conservation of the natural resources of Canada. The series will dramatize the efforts of the Indian demi-god, Nanna-Bijou to conserve the animals, trees, fish, water and soil of Canada. In each broadcast Nanna-Bijou will appear in disguise and through his magic powers and his arguments will persuade man that he must care for his natural resources.

The stories will be told by an old man, the Old Wise One, to a young boy, Little Pale Face, so that at the end of each Nanna-Bijou story, there can be a recapitulation of the teaching points.

No. 1.	January 10	THE PLEA OF THE ANIMALS
No. 2.	January 17	THE ORDEAL OF THE TREES
No. 3.	January 24	THE WAY OF THE FISH
No. 4.	January 31	THE RAIN MAKER
No. 5.	February 7	THE GARDEN OF CANADA

JUNIOR SCHOOL MUSIC

Junior Division (Grades 4-6)

Mondays, 11.15 to 11.30 a.m.

This series of five broadcasts, commencing February 10, 1958, is intended for Grades 4 to 6 inclusive, although younger grades should find them of interest. Series will include singing by pupils as well as suitable music illustrated by piano and voice.

ONTARIO SINGS

Junior and Intermediate Divisions (Grades 5-8)

Mondays, 11.15 to 11.30 a.m.

This series of three fifteen-minute broadcasts, commencing March 17, 1958, will be a demonstration of choir singing by pupils from various schools in Ontario. See Music Pamphlet for further information.

CIVICS

Junior and Intermediate Divisions (Grades 6-8)

Mondays, 11.00 to 11.15 a.m.

These broadcasts are designed to introduce our system of government as it operates at three levels. The programmes give basic treatment to governmental structure in the city, the province and the nation.

No. 1.	March 17	MUNICIPAL GOVERNMENT
No. 2.	March 24	PROVINCIAL GOVERNMENT
No. 3.	March 31	FEDERAL GOVERNMENT

LIFE IN CANADA TODAY

Junior and Intermediate Divisions (Grades 5-8)

Fridays, 11.00 to 11.15 a.m.

Social Studies classes will be especially interested in this series of four actuality type programmes on the life of people working at various occupations in Canada today. The emphasis will be on changes the lives of people have undergone because of recent scientific and technological advances.

No. 1. May 2	TREE FARMERS (Lumbering)
No. 2. May 9	FISHERS OF THE SEA (Fishing)
No. 3. May 16	FACTORY WORKER (Industry)
No. 4. May 23	PRAIRIE FARMER (Agriculture)
No. 5. May 30	HIGHWAY PILOTS (Trucking)

Related Aids:

FILMS:

SS-123	Tomorrow's Timber
SS-327	Ti-Jean Goes Lumbering
SS-142	High Tide in Newfoundland
SS-109	Salmon Run
SS-168	Gaspe Cod Fishermen
SS-127	Trappers of the Sea
SS-298	Steel for Canadians
SS-141	The Wheat Farmer
SS-202	Canadian Wheat Story
SA-3	Dairy Farm

FILMSTRIPS:

Harvesting the Coastal Forest	N. F. B.
Lobster Fishing	N. F. B.
Pacific Salmon	N. F. B.

NON-PROJECTED AIDS:

Picture Sets: Logging in Canada
Pacific Coast Fishing
Story of Milk

Queen's Printer, Ottawa.

COMMONWEALTH ROUNDUP

Junior and Intermediate Divisions (Grades 5-8)

Fridays, 11.15 to 11.30 a.m.

This series of five National School Broadcasts is planned to help develop in boys and girls a pride in our Commonwealth countries, through greater knowledge and understanding of their ways of life. Each programme consists mainly of a radio interview with a person or family in one part of the Commonwealth. Recordings of appropriate sounds and music will also be heard.

No. 1 May 2	PEOPLE OF THE OUTBACK (Australia)
No. 2 May 9	A LANCASHIRE WEAVER (Great Britain)
No. 3 May 16	WHERE COCOA IS KING (Ghana)
No. 4. May 23	THE MAORIS TODAY (New Zealand)
No. 5. May 30	AFRICAN GAME RANGER (South Africa)

Related Aids:

FILMS:

SS-206	Australia
SS-15	Australia Today
SS-255	Bushland Fantasy
SS-208	British Isles
SS-142	Whiteman's Paradise
SS-198	South Africa
SS-251	Georgraphy of Australia
SS-307	Commonwealth of Nations

FILMSTRIPS:

Australia, Country with a Future	Aust. High Com.
Living in the British Isles	S. V. E.
South Africa, Pts. I and II.	C. G.
New Zealand, Pts. I and II.	C. G.

NON-PROJECTED AIDS:

Viewmaster Reels: 1001-2; 1012-3 London, England
5020 Kangaroo Hunt
3029 Native of Zululand

General: Commonwealth High Commissioner's Office, Ottawa.

United Kingdom Information Services,
119 Adelaide St. W., Toronto.

INTERMEDIATE DIVISION

OUR CANADIAN BOOKSHELF

Intermediate Division (Grades 7-8)
Mondays, 11.15 to 11.30 a.m.

These broadcasts are planned to stimulate pupil interest in Canadian authors and poets. Each programme will dramatize episodes or sections from one of the books, or will consist of readings from representative poems of each of the poets.

No. 1.	September 30	POET OF THE SEA (E. J. Pratt)
No. 2.	October 7	WILDERNESS SINGER (Pauline Johnson)
No. 3.	October 21	LOST IN THE BARRENS (Farley Mowat)
No. 4.	October 28	POET OF THE HABITANT (W. H. Drummond)
No. 5.	November 4	BUGLES IN THE HILLS (John F. Hayes)

SCIENCE

Intermediate Division (Grades 7-10)
Wednesdays, 11.15 to 11.30 a.m.

This series of school broadcasts is planned to stimulate an interest in science topics. The broadcasts are under the supervision of Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island.

No. 1.	October 2	THIS GREEN WORLD
No. 2.	October 9	CORN
No. 3.	October 16	FRUITS
No. 4.	October 23	CANADA AND THE INTERNATIONAL GEOPHYSICAL YEAR
No. 5.	October 30	GEOLOGY AND CANADIANS
No. 6.	November 6	EARTHQUAKES AND VOLCANOES
No. 7.	November 13	EROSION, FLOODS AND TIDAL WAVES
No. 8.	November 20	WINDS, HURRICANES AND TORNADOES
No. 9.	November 27	INTO THE WILD BLUE YONDER
No. 10.	December 4	THE SUN, SOURCE OF LIFE
No. 11.	December 11	THE SOIL, HOME OF THE PLANT

BRITISH HISTORY

Intermediate Division (Grades 7-8)
Thursdays, 11.00 to 11.15 a.m.

This series of history broadcasts was planned by the British Broadcasting Corporation for classroom listening in Grades 7-10. The programmes should prove useful as background material for the study of British history.

No. 1.	October 3	PIERS THE PLOWMAN
No. 2.	October 10	PIERS THE APPRENTICE
No. 3.	October 17	PIERS THE MASTER
No. 4.	October 24	A WOOL MERCHANT
No. 5.	October 31	A PHYSICIAN
No. 6.	November 7	THE BLACK DEATH
No. 7.	November 14	THE PEASANTS' REVOLT

Related Aids:

FILMS: SS-373 Mediaeval Guilds

NON-PROJECTED AIDS:

Pictures with Manuals
Macmillan Co. of Canada,
70 Bond Street, Toronto.

Wool Bureau of Canada,
44 Eglinton Ave. W., Toronto.

WHAT'S IN THE NEWS

Intermediate Division (Grades 6-10)

Fridays, 11.00 to 11.07 a.m.

The first seven minutes of the National School Broadcasts from October 4 to February 7 (with the exception of the Christmas Programme) will be devoted to "What's In The News". Each broadcast will deal with one current news event by describing its historical background and its contemporary significance. Teachers should have available maps that can be referred to during the broadcasts.

I WAS THERE

Junior and Intermediate Divisions (Grades 5-9)

Fridays, 11.07 to 11.30 a.m.

This series of five National School Broadcasts deals with exciting episodes from different periods of Canadian History. Each story will be told by a character who takes some part in the historic events being dramatized — a Frenchman fighting beside Madeleine de Verhères against the Iroquois; a British soldier taking part in the capture of Louisburg; a voyageur paddling with Simon Fraser to the Pacific; a pioneer boy whose family settle in southwestern Ontario; an Indian buffalo hunter who experienced the passing of the buffalo on the western plains.

No. 1.	November 15	I WAS A SETTLER IN NEW FRANCE
No. 2.	November 22	I WAS A SOLDIER IN CANADA
No. 3.	November 29	I WAS A CANADIAN VOYAGEUR
No. 4.	December 6	I WAS AN ONTARIO PIONEER
No. 5.	December 13	I WAS A BUFFALO HUNTER

Related Aids:

FILMS:

SS-253	Age of the Beaver
SS-98	Portage
SS-61	Fur Country
SN-83	Buffalo Lore

FILMSTRIPS:

Story of New France	N. F. B.
Pioneer Life in Upper Canada	N. F. B.

NON-PROJECTED AIDS:

Magazine: The Beaver
Hudson's Bay Co., Winnipeg, Man.

Portfolio of Pictures: Discoverers and Explorers
Imperial Oil Ltd., St. Clair Ave. W., Toronto

Pictures: Pioneer Life
International Nickel Co., 25 King St. W., Toronto.

AUSTRALIAN EXCHANGE

Intermediate Division (Grades 7-8)

Mondays, 11.15 to 11.30 a.m.

These programmes, prepared and recorded for Ontario schools by the Australian Broadcasting Commission, are planned to give students authentic and up-to-date information about Australia.

No. 1. November 18 — CHARLES STUART
The story of Australia's king of explorers.

No. 2. November 25 — THE GOLD RUSH
The story of the discovery of gold which brought thousands of people to a country of vast spaces and no population.

No. 3. December 2 — PURE MERINO
The story of the merino wool industry in Australia.

No. 4. December 9 — MEN AGAINST DROUGHT
The extent of the drought problem in Australia and the methods used to combat it.

No. 5. December 16 — THE GREAT AUSTRALIAN STORY
An adaptation of "Robbery Under Arms" by Rolf Boldrewood. Life and adventure in the bush and on the goldfields a hundred years ago.

MUSIC FOR YOUNG FOLK

Intermediate Division (Grades 7-8)

Wednesdays, 11.00 to 11.30 a.m.

This is a series of ten broadcasts commencing January 15, 1958. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department of Education in December 1957.

MUSIC IN THE MAKING

Intermediate Division (Grades 7-8)

Fridays, 11.00 to 11.30 a.m.

This series of four music appreciation broadcasts is based on some of the music of Franz Schubert. The first and second broadcasts will be on the songs of Schubert and the last two on the Unfinished Symphony.

As in past Music in the Making broadcasts, it will be imagined that the composer has come back to life to talk about his music. Through his chats with his classroom listeners, through dramatization of incidents from his life, and through musical illustration, we will learn how and why Schubert came to write some of his music.

This series will be prepared and produced in Vancouver, and the music willl be played by the CBC Vancouver Chamber Orchestra.

No. 1.	March 21	MAKER OF MELODIES
No. 2.	March 28	SONGS TO REMEMBER
No. 3.	April 18	UNFINISHED SYMPHONY
4.	April 25	UNFINISHED SYMPHONY